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A Pretty Girl Is Like A Melody

Irving Berlin

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The views expressed in this paper are solely those of the author.

A PRETTY GIRL IS LIKE A MELODY

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES

of 1919

Staged by
NED WAYBURN

by
Irving Berlin

MANDY60
A PRETTY GIRL IS LIKE A MELODY	.60
HAREM LIFE60
A SYNCOPATED COCKTAIL60
I'D RATHER SEE A MINSTREL SHOW	.60
I'M THE GUY THAT GUARDS THE HAREM60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA60
MY TAMBOURINE GIRL60
BEVO60

HENRY
GLIVE

IRVING BERLIN INC.
Music Publishers
1587 Broadway—New York

A Pretty Girl Is Like A Melody

Words and Music by
IRVING BERLIN

Moderato

The piano introduction is in G major, 2/4 time, marked 'Moderato' and 'mf'. It consists of three measures. The right hand features a series of eighth-note chords and single notes, while the left hand plays a simple bass line. The piece ends with a fermata over the final chord.

mf

Led. * Led. * Led. * Led. *

I have an ear for mu - sic, And I have an eye for a

The vocal melody for the first line is in G major, 2/4 time. The piano accompaniment is marked 'p' and features a simple bass line. The lyrics are: 'I have an ear for mu - sic, And I have an eye for a'.

p

Led. * Led. * , Led. *

maid I link a pret - ty girl - ie, With

The vocal melody for the second line is in G major, 2/4 time. The piano accompaniment features a simple bass line. The lyrics are: 'maid I link a pret - ty girl - ie, With'.

Led. * Led. * Led. *

each pret - ty tune that's played. They go to - geth - er,

Lead. *

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'each pret - ty tune that's played. They go to - geth - er,'. The first measure of the piano part is marked 'Lead.' and the second measure has an asterisk '*'.

like sun - ny weath - er, Goes with the month of May —

Lead. *

This system contains measures 4 through 6. The lyrics are 'like sun - ny weath - er, Goes with the month of May —'. The piano part continues with chords and moving lines in both hands. The first measure of the piano part is marked 'Lead.' and the second measure has an asterisk '*'.

I've stu - died girls and mu - sic, So I'm qual - i - fied to say:

Lead. * *Lead.* * *Lead.* *

This system contains measures 7 through 9. The lyrics are 'I've stu - died girls and mu - sic, So I'm qual - i - fied to say:'. The piano part continues with chords and moving lines in both hands. The first, third, and fifth measures of the piano part are marked 'Lead.' and the second, fourth, and sixth measures have an asterisk '*'.

REFRAIN

A pret-ty girl _____ is like a mel-o - dy _____ That

haunts you night and day _____

Just like the strain of a haunt-ing re - frain, She'll start up-on a

mar-a-thon And run a-round your brain, You can't es - cape _____

— she's in your mem-o - ry, — By morn - ing,

night and noon — She will leave you and

Led. *

then come back a - gain, A pret - ty girl is just like a pret - ty

Led. * Led. * Led. *

tune. — A pret - ty tune. —

Led. * Led. *

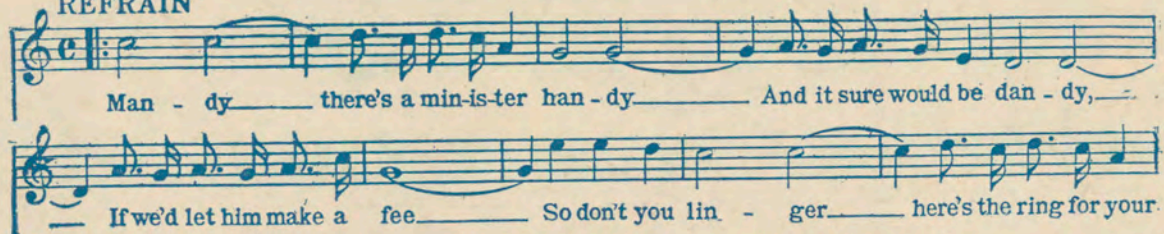
Led. *

STANDARDS OF THE WORLD
"Sterling" on Silver
"IRVING BERLIN" ON SONGS



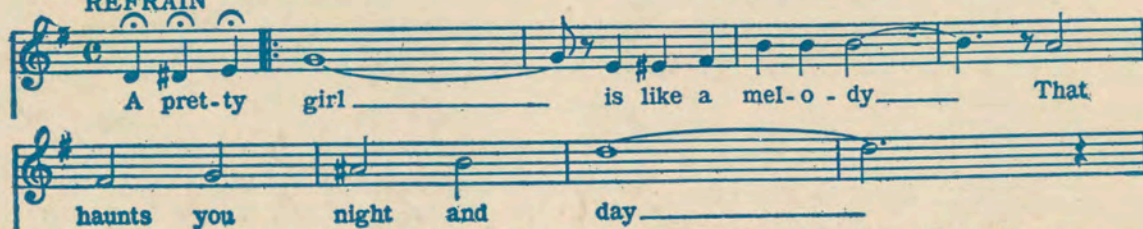
THE BIG SONG HITS
FROM
ZIEGFELD FOLLIES
BY
IRVING BERLIN
MANDY

REFRAIN



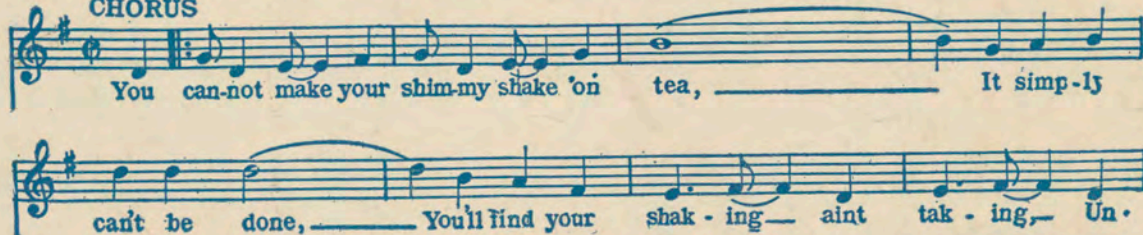
A Pretty Girl Is Like A Melody

REFRAIN



You Cannot Make Your Shimmy Shake On Tea

CHORUS



For Sale Wherever Music Is Sold
—Also Obtainable For All Makes
Of Talking Machines And Player
Pianos.

